

AKAI S2000 Expansions & Specifications

Expansion Boards for S2000 :

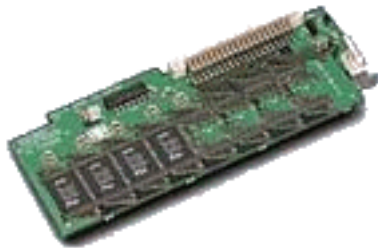
FMX008 - 8 Mbyte flash memory board

IB208P - 8 parallel Analog output and Digital I/O board

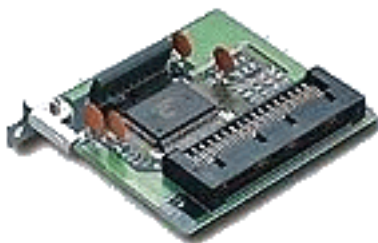
IB304F - 2nd LSI filter board

EB16 - Multi Effects processor board

2 x 16Mb Pc SIMMs - Use SIMMs at a speed of 70nS (nanosec.)

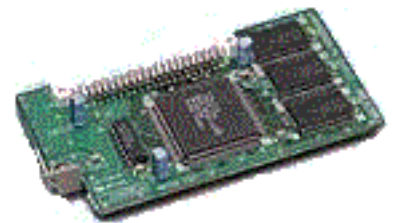


IB208P - The expansion boards for the S2000 are way too expensive in my opinion. I think it's better to buy a S3000, S3200 or even more expensive 16 bits Akai sampler than to buy all expansion boards for the S2000. That is because the more expensive S-series have a lot of these expansions already built in and often have more possibilities to expand to a higher level like hard disk recording. I own a S2000 and I only bought the 8 analog output & digital in/out expansion for it. In that time I had 2 CD players with digital coaxial output (Philips & Marantz). Because of this I had the possibility to sample digital to digital without any loss of sample quality.(Try my dig to dig samples) But if you have a big mixer table, the 8 separate outputs expansion board might come in very handy as well.



2 x 16Mb Pc SIMMs

I used 2 second-hand 16 MB PC SIMMS with an access speed of 70 nanoseconds as memory expansion, and it works fine. It's also much cheaper than the conventional Akai memory expansion.



IB304F & EB16 - Two expansion boards where I am curious about are the +12 db filter and the digital effects. If you own such expansions, I would like to now your experiences with it. Mail me about it, and if I like your story, I will add it to this review...mnx



AKAI - S 2000 Specifications

Name :	S 2000
Factory :	AKAI Professional
Type :	Polyphone Sampler (32 voices)
Sound System & Rate :	16 Bits linear / 44.1 kHz & 22.05 kHz
Memory :	2 MB (standard) / 32 MB RAM + 16 MB ROM (Maximum)
Samples & Programs :	Maximum Samples : 255 & Programs : 254
Filters :	Digital moving low-pass filter (-12 dB/octave with resonance)
Envelope & LFOs :	2 Envelope Generators(1 multi-stage) & 2 LFOs
Display :	Back-lit 16 x 2 characters (128 x 16 dots)
Storage :	3.5-inch 2HD/2DD floppy disk
Standard Inputs :	1/4-inch phone jack (balanced) x 2
Standard Outputs :	1/4-inch phone jack (unbalanced) x 2 / 1/4-inch stereo phone jack x 1 / Footswitch : 1/4-inch phone jack x 1 / SCSI interface 25 pins.
MIDI :	DIN-5P IN x 1, OUT x 1, THRU x 1
Dimensions (mm) :	483mm x 88.1mm x 429mm (W x H x D) (EIA 2U size)
Weight :	7.7 kg
Power Requirements :	120VAC 60Hz 42W / 220-240VAC 50Hz 42W
Extraas :	Standard MIDI File player / Assignable Program Modulation (APM) for flexible sound control / Powerful DSP features including Timestretch / Resonant Filters / Multitimbral / Compatibility S1000 & S3000 Series
Expansion :	EB-16 Multi Effects processor (optional) / IB-208P 1/4-inch phone jack (unbalanced) x 8 Outputs & Digital Input - Output (optional) / FMX008 Flash Memory (optional) / IB-304F 2nd LSI Filter (optional)
Midi Implementation :	1..16 midi channel / 1..127 Notenum / After Touch / Pitch Bender / Control Change : Modulation (1), EWI Breath Controller (2), Foot Switch Controller (4), Volume (7), Hold 1 (64), Soft Pedal (67) / Prog Change 1..127 / System Exclusive / Aux Messages : All Notes OFF



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Or mailme for further information or suggestions

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